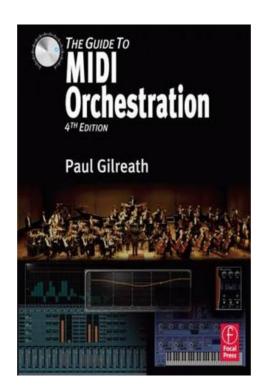
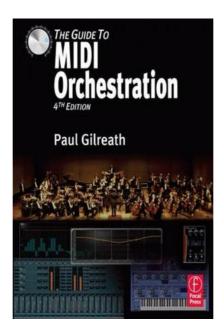
Acquista eBook The Guide to MIDI Orchestration

By Paul Gilreath





Since its initial release in 1997, Paul Gilreath's The Guide to MIDI Orchestration has been the premiere text on creating realistic emulations of a symphony orchestra using samplers and computer recording techniques. Now in its fourth edition, The Guide to MIDI Orchestration explains how to merge this ever-expanding technology with the artistry of orchestration to produce the most lifelike recordings possible. The book is written for composers, arrangers, and MIDI musicians of all levels, and will be helpful to game composers, film and television composers, traditional orchestral composers, teachers, instructors, and the serious hobbyist. Highlights of the book include:Introduction to and overview of the orchestra In-depth discussions of each orchestral section Detailed information on each instrument's timbre, range and uses Discussions of orchestration techniques Demonstrations on how to build an orchestration from the ground up Presentations on techniques for achieving balance You Can Get This Books By Click Link/Button In Below .





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